

PAULINA LALANNE

Hair: Blonde - Eyes: Blue - Height: 4'11 (1,50m)
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THEATRE

THE BROKEN MACHINE	Psychopomp	Academy Company	Dir. Shelley Butler
BE MY BABY	Mary Adams	Academy Company	Dir. Nicola Murphy
JULIUS CAESAR	Calpurnia/Octavius Caesar	Academy Company	Dir. Sheila Bandyopadhyay
THE WILD DUCK	Hedvig	The Academy	Dir. Kyle Fabel

VIRTUAL PERFORMANCES

TOP GIRLS	Angie/Dull Gret	Academy Company	Dir. David Dean Bottrell
A MIDSUMMER NIGHT'S DREAM	Egeus/Quince	The Academy	Dir. Owen Horsley

TV/FILM

THE GRANDCHILDREN	Lead	The Academy	Dir. Jennifer Mann
A YEAR, A MONTH	Lead	The Academy	Dir. Jennifer Mann

TRAINING AND EDUCATION

The American Academy of Dramatic Arts

(New York Academy Company 2020-2021)

The American Academy of Dramatic Arts

(Two-Year Conservatory Program - A.O.S Degree)

Acting: Janis Powell.

Audition Monologue: Kathleen McNenny

Audition Technique: Rosalyn Coleman

On Camera: Andrew Polk

Voice Over: Samantha Cooper

Shakespeare: Owen Horsley, Timothy D. Stickney, Rachel Botchan

Dialects: Jerome Butler

Singing: Alex LeFevre, Christopher McGovern.

New York Film Academy - (One-Week Acting Program)

TADA! Youth Theater - (Multiple One-Week Acting Camps)

Universidad Argentina de la Empresa - B.A in Public Relations

SPECIAL SKILLS

Languages: English (fluent), Spanish (fluent), French (Int.); Trained in IPA; Dialects: General American, Southern, Argentine, East-Midlands, RP; Dance: Theatre Dance (Beg-Int), Ballet (Beg), Jazz (Beg-Int), Tap (Beg-Int), Scottish dance (Beg-Int); Singing (Mezzo-Soprano) Sports: Field Hockey, Tennis, Soccer, Ice-Skiing, Swimming, Javelin, Track Running, Roller-Skating, Ice-Skating, Bowling.
Building houses in two days! (ask me about that).